

عنوان مقاله:

Futurist Architecture

محل انتشار:

ششمین کنگره ملی عمران، معماری و توسعه شهری (سال: 1398)

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خلاصه مقاله:

this paper explores the relations between drawing and its influences on architectural language. It uses as a resource the examination of the so-called futurist architecture, above all, the graphic production of Antonio Sant'Elia. The interest of the study lies in the verification that, despite the futurist movement having failed to erect a single work of architecture as representative of its ideology, the historic recognition of this modality is undeniable. This acknowledgment shows the value of graphic representation as a structural fact in the comprehension and development of architectural design. The research analysed the proposals and architectural propositions of the futurist movement. It sought to conduct a reading of the drawings through the existent relations between the designs and the main supporting texts of the Movement (Manifesto). In the present text, parallels are established between works of fine arts by Umberto Boccioni and Giacomo Balla and Sant'Elia's architectural proposals. The etymologic roots of the drawings are also studied, visualizing the Power Stations as the foundry of formal imagery. Through a perceptive semiotic reading, the investigation also tries to establish a grammatical interpretation of the meanings and elements used in Sant'Elia's drawings. In the conclusion, a few uses of futurist references are indicated, such as the Une Ville Contemporaine by Le Corbusier, as well as the later consequences, such as the urban plan of Brasilia where architect Lucio Costa employs the idea of installing the urban transportation terminal in the middle of the city. Revelation lies in the ways that work contained in drawings of architectural propositions, seen as strictly paper-bound designs, can bring about significant changes in the construction of the constructed space.

کلمات کلیدی:

.architectural Designing, Futurist, Sant'Elia's, Drawing, Graphic

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