

عنوان مقاله:

Frost at Midnight : A Reader-response Analysis of Coleridge's poem

محل انتشار:

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خلاصه مقاله:

In this paper I explored the Reader-response criticism in Coleridge's poem, Frost at Midnight, and the determinate and indeterminate meaning of this poem are explained, according to Wolfgang Iser ideology, the reader projects meaning onto the text and in this paper it is shown how the reader can create his own interpretations

کلمات کلیدی:

Determinate , Indeterminate , Reader , Interpretation , Iser

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