

عنوان مقاله:

بررسى تطبيقي غديريه بولس سلامه و عبدالمسيح انطاكي

محل انتشار:

دوفصلنامه پژوهشنامه علوی, دوره 3, شماره 6 (سال: 1391)

تعداد صفحات اصل مقاله: 24

نویسندگان:

سیدمحمدرضی مصطفوی نیا - *استادیار عربی، دانشگاه قم*

محمودرضا توکلی محمدی - *مربی عربی دانشگاه قم*

رحمان نیکنام - کارشناسی ارشد زبان و ادبیات عربی، دانشگاه قم

خلاصه مقاله:

Undoubtedly, one of the most important occurrences in the history of Islam is Ghadir Occurrence, in which one of the most important issues of the Islamic Community -i.e. the Prophet Caliph-is declared. Several groups and people spokes about this occurrence. Historians registered it in their books. Also it is recorded and implicated in some of the Households narrations (Hadith(s) of Ahl-al-Bait). Likewise many poets saved and registered this occurrence as a poem that among them there are Christian Poets. In this paper, we will explain these subjects by analyzing two odes of two Christian poets (Bules Salaama and Abdolmasih Antaki). These two poets: a) mentioned history and historical truth and realities more than fancies; b) described details of Ghadir Occurrence such as, the warmth description, crowdedness, obvious stress of the Holy Prophet (pbuh), etc; c) pay attention to some of the Qur'anic verses, Hadith(s) and historical occurrences; d) applied poetic affection in their poems truly and succeeded in expressing their .feelings

كلمات كليدى:

ت کلیدواژهها: امام علی (ع), غدیر خم, ادب عربی, بولس سلامه, عبدالمسیح انطاکی

لینک ثابت مقاله در پایگاه سیوپلیکا:

https://civilica.com/doc/1128801

