

## عنوان مقاله:

Chance and the Matter of Possibilities in Paul Auster's Fiction

## محل انتشار:

هشتمین کنگره ملی تازه یافته ها در مطالعات زبان انگلیسی (سال: 1399)

تعداد صفحات اصل مقاله: 8

## نویسندگان:

Mohammad-Javad Hajjari - *Department of English, Razi University, Kermanshah, Iran*

Nasser Maleki - *Department of English, Razi University, Kermanshah, Iran*

## خلاصه مقاله:

Human existence is an essential aspect of Paul Auster's fiction in so far as he follows certain existentialist worldviews regarding the infinite possibilities of leading one's life on earth. Since Auster believes in a world grounded on randomness and contingency, many of his characters are scapegoats to this system rather than being victims of fate. During what we observe as random events in the course of their life stories, Auster's protagonists go through a series of unrelated events which ultimately turn out to be meaningful as a whole. Even the open-endedness of his novels reflects the fact that there are still events to happen henceforward. Auster's strategy in depicting life as such not only is a reflection of what happens in the real world but also an essentially existentialist portrayal of what makes us human beings. In the latter sense, Auster's vision can be traced back to Heideggerian and Sartrean views about contingency and possibilities in life. This study has tried to highlight this aspect of Auster's fiction by peering into the essence of contingency, chance, and possibilities in some of his novels since the beginning of his literary career.

## کلمات کلیدی:

Paul Auster, chance, contingency, existentialism, possibilities

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