

عنوان مقاله:

A critical review of research on the sixth story of fear and shivering by Gholamhossein saedi

محل انتشار:

ششمین کنفرانس بین المللی مطالعات زبان،ادبیات، فرهنگ و تاریخ (سال: 1399)

تعداد صفحات اصل مقاله: 11

نویسندگان:

Ayub Rajabi - Ayub Rajabi. PhD student in Persian language and literature. Islamic Azad University, Arak Branch Avub Rajabi

Majid Azizi - Faculty member and Assistant Professor, Department of Persian Language and Literature, Islamic Azad University, Arak Branch

Mehrdad Akbari - Faculty member and Assistant Professor, Department of Persian Language and Literature, Arak Universit

خلاصه مقاله:

Saedi has paid more attention to the content than to the structure of the story. Despite the fact that more than 51 years have passed since the writing of the book "Fear and Trembling", Saedi's content has been neglected and is unknown. What has been said so far as a review of the book "Fear and Trembling" has often dealt with the facial structure of the work and has not reached the content expected by Saedi. The content that the connection of the 6 stories of fear and trembling depends on and gives meaning to the title of the story at the end. It has not been properly considered and has been examined briefly and superficially. This article reviews what has been said so far and the .questions that have remained to be addressed

کلمات کلیدی:

Gholam Hossein Saedi, fear and shivering, criticism

لینک ثابت مقاله در پایگاه سیویلیکا:

https://civilica.com/doc/1137255

