

عنوان مقاله:

The Role of Muhammad Ali Jamalzadeh in Reviving Folk Literature in Iran

محل انتشار:

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خلاصه مقاله:

The calling of tradition is one of the most obvious phenomena of contemporary literature, and historical characters of real existence also form one of its branches, often found in the texts of order. Among the poets who turned to historical personalities and called those into their poems can be named najāh ibrahīm's replacement. In her poems, najāh ibrahīm revives the historical personality and observes the personalities of most nations in a way. In this descriptive-analytic study, we seek to study the historical characters that najāh ibrahīm adhered to, and to make their implications with them, and to express their secret passwords; We were able to study these characters in three axes, and these are as follows: The characters representing the luminous face, The characters representing the dark face, and Also common characters. In order to reveal the traditional characters and unlock their passwords, we have also invoked techniques in poetry. The results show that the most prominent characters that the poet used in her poems are The characters representing the dark face, and that the most frequent calling technique used by the poet in the use of historical characters is the noun technique. The poet relied on historical personalities to unveil the magnanimity .and self-esteem that had given him a way, and to speak of himself, her home, and all that was going on

کلمات کلیدی:

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