

عنوان مقاله:

Recalling on historical traditions and their Techniques in najāh ibrahīm's poetry

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خلاصه مقاله:

The novel of "Aqalim al-Khawf" (Territories of Fear) are placed in quasi-police narratives in which the author is represented using the personality of the heroine in the negative American environment in the Eastern Islamic provinces. This novel is characterized by a style that does not provide the reader with an understanding of the personal reality of the heroine in the sequence of events except by surprise at the end of the novel by confessing it in a secret project programmed by American organizations to steal the smart genes of Arab brains. Through the analytical-descriptive approach, this article aims to shed light on the most important reasons that awaken feelings of fear by its negative representations of the Eastern human in conservative societies. The importance of the research was represented in the narrative descriptions of the forbidden trinity (gender, politics and religion), in which Algerian women writers rarely fought, and it is an explicit values because of their deviation from social and literary norms. The outcome of the article's findings indicates that the narrative through presenting the prohibited contents wants to depict the corruption prevalent in the atmosphere of the hidden eastern world behind moral values. Furthermore it reflects the reality of American policy and its fears, which pretend to make efforts to develop the eastern countries, and that they are in fact stacking poison in honey, and really they are planning to occupy, and seize the country's goods and plunder its wealth.

کلمات کلیدی:

الشعر العربی المعاصر, استدعاء التراث, الشخصية التاريخية, نجاح إبراهيم

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