

### عنوان مقاله:

Hope in Shakespeare's "King Lear" and Ferdowsi's "Fereydoun's Story": A Comparative Study

## محل انتشار:

چهارمین کنفرانس بین المللی مطالعات زبان و ادبیات ملل (سال: 1399)

تعداد صفحات اصل مقاله: 5

**نویسندگان:** Ramin Alipour - *University of Gonabad* 

Ali Mavaddat - University of Gonabad

### خلاصه مقاله:

In literature, despair and hope are two prominent themes having been used in poems following political and social events. In Shakespeare, many of the intellectual concerns of Elizabeth's time can be established. He did not necessarily agree with what had happened in his dramatic teachings but tried to reveal some levels of truth. That is why, with new hope and sympathy in him, his play does not attempt to dazzle the spectator or overshadow his emotions but wishes to create a new vision. Such components are typical of political theatre. In Shakespearean poetry, we could expect love, nature, natural imagery, and things related to how time flies, how life is short and carpe diem. The apparent logic that justifies the two stories' comparison is the joint decision that the two kings make for their land. Following that decision, controversies and events occur that show each of the characters' fate in the story, which is a significant point in the two stories. This essay is independent historical background or the heroic actions, and the view of the interaction of nations' literature from each other. Our approach to comparing the two stories focuses on .how to use the element of hope

**کلمات کلیدی:** Hope, despair, King Lear, Fereydoun

# لینک ثابت مقاله در پایگاه سیویلیکا:

https://civilica.com/doc/1167367

