

عنوان مقاله:

Investigating The Concept of Social Identity in Pinter's Works

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نویسنده:

Niloufar Mojibi - *Department of Social Science, Faculty of Humanities Sciences, Islamic Azad University South Tehran, Tehran, Iran*

خلاصه مقاله:

Harold Pinter has targetted the major existential obsessions of human being from personal and existential viewpoint in his work. This paper has tried to look at this existential viewpoint from a social perspective and its requirements in Dumb Waiter. The kind of social criteria or expectation that the society exercises upon man to make it appropriate for a required citizen and the required system's plans has driven man towards some social delimitas and problems reflecting the great social problems of post modern man. The paper reveals Pinter's tact in focusing on the social threats of post modern man from a social view point via his theatre of menace. He illustrates the great post modern social identity as a crucial point for the stability of the self mainly in Dumb Waiter. It highlights that maintaining the social identity would prove a critical feature for the stability of self for the characters at a micro-level in Dumb Waiter and at a macro level for the postmodern man.

کلمات کلیدی:

Social Identity, Self Stability, Harold Pinter, Dumb Waiter

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