

عنوان مقاله:

Reproduction of Iranian-Islamic mirror work in modern art (Emphasizing the works of Monir Shahroudy Farmanfarmaian)

محل انتشار:

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خلاصه مقاله:

The art of mirror work contains Islamic geometric patterns that are used to decorate the interior surfaces of buildings by creating regular shapes in various designs and patterns with small and large pieces of mirrors, and is well received in contemporary Iranian art. The result of this completely Islamic art is the creation of a bright and radiant atmosphere that arises from the successive reflection of light in countless pieces of mirrors. How to play Iranian-Islamic mirror work in modern and contemporary Iranian art is the subject of the present study and the intention is to identify and explain how the effect of mirror work in presenting the works of this artist by emphasizing the works of Monir Shahroudy Farmanfarmanian. Therefore, the main question is how the mirror has been reflected in the new Iranian art and how Monir Farmanfarmaeian has used the geometric patterns of the mirror in presenting new works of art. To achieve the desired goals, a qualitative research method with a descriptive-analytical nature was adopted and the studied works collected through library resources were analyzed by qualitative content analysis. Also, the sampling method has been done purposefully in line with the research objectives with emphasis on the works of Monir Farmanfarmaeian. Finally, the results showed that Monir Farmanfarmaeian's artworks can be identified along postmodern currents such as conceptual, pop and minimal art with the praise of Iranian-Islamic mirror art and contain metaphysical and metaphorical references with the capacity to present the concept of art.

کلمات کلیدی:

New art, Contemporary Iranian Art, Mirror work, Monir Farmanfarmaeian

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