

عنوان مقاله:

L'identité féminine dans la dichotomie des personnages romanesques Étude sélective: Souvachoun

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خلاصه مقاله:

The Female Identity in the Dichotomy of Fictional Characters Selective Study: Souvashoun
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Dadrezaei_mehdi@yahoo.com (Received: ۲۴.۰۹.۲۰۰۹, Accepted: ۰۶.۰۱.۲۰۱۰) Abstract
The twentieth century is a period when man seeks to demystify the truth, to create reality. This mission inspires most writers, poets, novelists, playwrights, critics, etc. Gradually, as the author feels the need to strengthen the relationship between his art and his tendency to find reality, he consciously chooses to speak of the reality he observes. Thus, his work puts a vast panorama of life, social and individual, in front of the eyes of the reader so it allows us to see a whole lifetime and not a particular aspect. This tendentious choice, to speak of true stories, is also done in Iran by a series of writers such as J. Ale Ahmad, B. Alavi, S. Choubak, GH. H. Saedi, to which must be added the name of Simin Daneshvar who benefits from this kind of scrutiny at the discretion of the woman, her joys, her miseries and wholesale social situation in the country. The study of the identity of Iranian women through Daneshvar, is the object of our study.
Souvashoun of our great contemporary novelist, Simin
Key words: Twentieth century, Roman, Reality, Iran, S. Daneshvar, Women, Social conditions

کلمات کلیدی:

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