

عنوان مقاله:

بررسی ویژگی های معنایی دوگان ساخت های گویش لری دهلرانی بر اساس نظریه تصویرگونگی

محل انتشار:

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خلاصه مقاله:

Morphology is one of the most basic parts of linguistics which studies the structure of words . The reduplication process is one of generative processes which in most known languages is a pattern for the production of new words. This study intends to investigate Lori-Dehlorani dialect in the perspective of reduplication based on the theory of iconicity. The iconicity in this research is studied semantically. The research method has been done using library-descriptive and field research. Using the interview and observation methods, the researchers collected and recorded the informations. Thus, the results of the studies were kept in appropriate tools and they were classified . The semantic and formal classification of reduplicates, which was over ۲۳۴ cases, was performed in separate tables and their frequency was determined. Semantic classification Based on Rieger model was performed separately for plurality, repetition, baby, spread, intensity, continuation, affection, smallness, non-uniformity, lack of control, completion, contempt, attenuation, In addition, other widely used concepts related to the reduplications include: decrease, increase , distribution were used. Finally, the collected information has been carefully analyzed in order to investigate the issue of reduplication . The results showed that in Lori-Dehlorani dialect with the exception of the concept of plural, there are different types of iconic reduplications but the frequency of them is not the same. Thus, the concept of increase with a frequency of ۵۱ items and the concepts of smallness and contempt each with a frequency of ۲ items have the highest and lowest application rates, respectively

کلمات کلیدی:

دوگان ساخت، تصویر گونگی، تکرار، پایه، گویش لری دهلرانی

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