

عنوان مقاله:

A Medley of Voices Representing Dialogic Democracy, Autocracy or Violence in Afghanistan: A Critical Discourse Analysis of Soltanzade's Brazen Bulls

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خلاصه مقاله:

Afghanistan is a country besieged by years of instability and unrest as a result of the weak governments that have seized power, especially after King Zahir. Mohammad Asef Soltanzade's "Brazen Bulls" is the story of the tragedy that befalls a country similar to Afghanistan. The story is an allegory of the atrocities committed against the civilians and the civilians who resort to extreme forms of violence to counteract the government and occupied forces' measures. The novel has propensities for dialogical analysis as a result of the voices that represent different discourses in the present-day Afghanistan. This paper is an attempt to link the text of the novel to the discursive and social practices that gave rise to the emergence of such novels. It aims to illustrate the way in which literary products could engender discourses that are necessary for forcing effective changes in hegemonic discourse over time. The methodology used to fulfill the purposes of the paper and generate discussion is the critical discourse analysis endorsed by Norman Fairclough.

کلمات کلیدی:

Hegemonic Discourse, counter-hegemonic discourse, critical discourse analysis, Ideology, repressive state apparatus, ideological state apparatuses

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