

عنوان مقاله:

The Construction of Islamic Feminism in Iran: A Critical Discourse Analysis on Zanan and Zanan-e-Emruz Magazines

محل انتشار:

فصلنامه مطالعات اجتماعی سیاسی جهان، دوره 4، شماره 4 (سال: 1399)

تعداد صفحات اصل مقاله: 39

نویسندگان:

Zohreh - Assistant Professor of American Studies, University of Tehran, Tehran, Iran

Zinat - PhD Candidate of Political Sociology, University of Isfahan, Isfahan, Iran

Hannaneh - M.A. in Islamic Jurisprudence, Al-Zahra University, Tehran, Iran

خلاصه مقاله:

Islamic feminism is one of the movements that developed in reaction to the revival of political Islam in post-Islamic Revolution Iran (۱۹۷۹). The present study attempts to seize the major nodal points around which this discourse has been formed. Using Margot Badran's theory of the convergence of secular and Islamic feminisms, this study also explains the tenets of Islamic feminism in a country where filling the gap between the secular and the Islamic is rejected. It focuses on the analytical articles published by Zanan and Zanan-e-Emruz magazines as two prominent platforms for Islamic feminists to highlight their answers to the modern concerns of Iranian women. The results indicate that the major discursive nodes include: a) women's Ijtihad and the re-interpretation of the holy texts with a women-friendly outlook, b) human equality exempt from sexuality, c) demands for a conventional notion of justice, and d) recognition of women's socio-political capacities vis-à-vis their family identities

کلمات کلیدی:

Iran, Islamic feminism, Religious intellectualism, Zanan-e-Emruz Magazine, Zanan Magazine

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1381908>

