

عنوان مقاله:

Emotions In Contemporary Urban Space

محل انتشار:

ششمین کنفرانس بین المللی پژوهش در علوم و مهندسی و سومین کنگره بین المللی عمران، معماری و شهرسازی آسیا (سال: 1400)

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خلاصه مقاله:

Due to advances in Technology and entering into the digital era, people living in contemporary cities are suffering from the lack of positive emotions like the sense of joy, being, attachment and so on. The harshness of the urban environment and limited access to nature has been known to increase rates of mental health issues such as anxiety and depression among city dwellers. Social challenges also arise with the increased use of digital technology, limiting face-to-face interaction and straining support systemsthat are often provided by engaging a community. These health issues among urban inhabitants will continue to be exacerbated simultaneously as urban populations increase if corrective measures are not taken. This paper seeks to some crucial factors for creating a third place that links persons "mind, body and spirit that Every Community Deserves. Third places is a term coined by sociologist Ray Oldenburg and refers to places where people spend time between home ('first' place) and work ('second'place). The study is narrowed to the concepts of urban environmental quality, quality of life, positive emotions and the process of perception in urban spaces and benefits from a theoretical framework including Gehl theory, choice theory by Bently, the interrelationship between human motivations and the physical characteristics of their built environment by Amos Rapaport to reach a true way contributing to where people perception of the built environment is positive and motivates individual to stay longer in urban space and enjoy. In other words, as Jan Gel said public space s hould turn .to where can invite people to do some optional activities, besides necessary activities

كلمات كليدى:

.Positive emotion, the process of perception, objective- subjective perception, third place, public place

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