

## عنوان مقاله:

Appearance Conditions Based on the New Islamic Civilization Centred on the Martyr Soleimani School

## محل انتشار:

فصلنامه پژوهشهای معاصر انقلاب اسلامی، دوره 4، شماره 11 (سال: 1401)

تعداد صفحات اصل مقاله: 18

## نویسنده:

وحید ریاضی - *Assistant Professor of Strategic Defensive Sciences, Higher National Defense University, Tehran, Iran*

## خلاصه مقاله:

Civilizations have always faced harm and challenges in their movement and promotion; the new Islamic culture is one of these cultures. The efforts of human beings who have reached a proper knowledge in the strict sense of the word and have sacrificed their lives for its excellence caused the protecting the understanding and affirmation of ideas, achievements, and cultural identity in this civilization. Apostate people believe that Islam can not provide a framework, law, and morality appropriate to today's world; therefore, we need spirituality as an alternative to religion. Hence, with the slogan "I Am Spiritual, but I Am not Religious," they confronted and rejected Islam and its new civilization and finally blew the apocalyptic view in their minds. The Soleimani school, influenced by the teachings of Islam and the discipleship of the Valy-e Faqih, went against such innovation. With proper and codified planning throughout the religious system, he established the view to reviving the new Islamic civilization in its practical form. Based on the new Islamic civilization context in appearance conditions and its problems, the present study aimed to answer the main question 'What are the appearance conditions based on the new Islamic civilization context centred on the school of Martyr Soleimani?'. To this practical aim, the analytical method was used with a futuristic approach and collected data with the library method. The results indicated that a multifaceted process based on the second phase statement to the modern Islamic civilization aligns with the characteristics and signs of appearance. This multifacetedness has emerged in Soleimani school and is manifested and consistent in the various layers of the second phase statement

## کلمات کلیدی:

School, Appearance, Context, New Islamic Civilization, Martyr Soleimani

## لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1432448>

