

## عنوان مقاله:

Investigating the role of women in Sadegh Hedayat's stories

## محل انتشار:

دهمین کنفرانس بین المللی مطالعات زبان، ادبیات، فرهنگ و تاریخ (سال: 1400)

تعداد صفحات اصل مقاله: 7

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## خلاصه مقاله:

One of the results of familiarity with the culture of other societies in the era of legitimacy in Iran is the reflection of the issue of women and their position and the presentation of her problems in literature. Sadegh Hedayat is one of the multifaceted figures in contemporary fiction that deals with women and reflects this fertile element of creation in his stories. Some consider him anti-feminist, but by thinking about his works and paying attention to psychological and educational issues. And socially, the characters in his stories may no longer introduce him as misogynistic. The insecure social and economic environment for women in the form of short stories has drawn attention to the critique of social laws. In the stories of Hedayat, the woman has a very important role and has values and sometimes counter-values that by reading her stories, we get the view of the woman that Hedayat has expressed it in an expressive and thoughtful style. In Hedayat stories, we are confronted with a different female character who sometimes appears in traits such as silence, captivity, hatred, etc., and sometimes we find an unattainable woman in her stories who has protected herself from filth and is the subject of our attention in this article. It is also the unattainable aspect of women that it can be said that Hedayat wants to convey the value and high position of women to the reader of the story by her presence in her stories. We discuss this idea and our aim in this research, which is based on documentary and library methods, is to examine the value and importance of women in guidance stories.

## کلمات کلیدی:

.Hedayat, woman, value, anti-value, familiarity

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