

## عنوان مقاله:

female schemas in children's stories "Princess of the Golden Palace" by Muhammad Atiyah al-Ibrashi

## محل انتشار:

مجله لسان مبین، دوره 13، شماره 48 (سال: 1401)

تعداد صفحات اصل مقاله: 20

## نویسندگان:

سحر دهقانی - دانشگاه کوثر بجنورد

حسین شمس آبادی - دانشیار زبان و ادبیات عربی دانشگاه حکیم سبزواری

امید ایزانلو - استادیار زبان و ادبیات عربی دانشگاه کوثر بجنورد

## خلاصه مقاله:

Women and their role in literature is one of the topics that is very much considered by writers. Areas of female presence include children's fiction. The study of female schemas in children's literature is of great importance because children become familiar with society and social maps and schemes and the realities around them by reading the story, and identify with the characters of the story. The story "The Golden Palace Princess" by the Egyptian writer Muhammad Atiyah al-Ibrashi as an example of children's fiction literature, it was examined with the aim of of female schemas. Therefore, the descriptive-analytical study of this story shows that women have a small presence in the text and masculine writing is clearly seen in the text and the story revolves around male characters. The female characters in the story are portrayed with negative schemas; Which can be referred to schemas such as female beauty and charm, objectification and marginalization, neglect and extreme view of women in gold. Muhammad Atiyah al-Ibrashi, by expressing old and patriarchal ideas in the form of negative schemas, intentionally or inadvertently teaches his mental schemas to his audience indirectly. And since these schemas are often negative, they have an adverse effect .on the child's mind that will be irreversible

## کلمات کلیدی:

ادبیات کودک، طرح واره، زن، محمد عطیه الابراشی، امیره القصر الذهبی

## لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1455859>

