

## عنوان مقاله:

پژوهشی در روایت های متفاوت مرگ بهمن و کشته شدن او در نبرد با اژدها

## محل انتشار:

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## خلاصه مقاله:

A comparative study of different narrations of an epic, especially its oral versions would Certainly lead to a deeper understanding of its various aspects. One of the Iranian epics, narrated differently at least in three versions, is the story of Bahman's death. Bahman, the son of Esfandyar, is the first hero of the Iranian epic who is killed by a dragon. Studying the reasons of this unprecedented issue would clarify the vague points of it, because fighting with and killing a dragon has been a substantial heroic touchstone in all cultures and in different parts of the world. In the present paper, firstly the theme of killing a dragon by heroes is investigated in Iranian epics and then with the help of important characteristics of these heroes, such as benefiting from splendor, "farrah" ["glory" or divine mystical charisma], these heroes are classified in two categories. Secondly, the different narrations are collected and classified in three categories. Finally, by analyzing Bahman's death and considering the presence of Azar-Barzin, the grandson of Rostam in two different functions, the origin of the probable reasons of this grave inauspicious destiny of Bahman is investigated.

## کلمات کلیدی:

Keywords: Dragon, Bahman, Azarbarzin, Faramarz

## لینک ثابت مقاله در پایگاه سیویلیکا:

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