

عنوان مقاله:

مفصل بندی بینش دوجوهی در ساختار اسطوره ای رمان «سَنجاب ماهی عزیز»

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خلاصه مقاله:

Negin Binazir Assistant Professor of Persian Language and Literature, University of Guilan Introduction Two-dimensional insight or two-way thinking is one of the most fundamental mythical motifs that is recreated and reproduced in literature and fiction. Relying on two-dimensional/dual insights, the present essay analyzes and articulates the mythical concepts, phenomena and motifs in Fariba Dindar's novel Dear Squirrelfish. The two-dimensional infrastructure is intertwined in all the concepts and phenomena of the story. Nina is a teenage girl struggling with difficulties of puberty, experiencing both the world of childhood and the world of adulthood. Several dualities, including the experience of the ritual death / the process of transition and rebirth, and the connection between the meaning of her life and the death of her father; take place in layers of linear time (calendar and real) and circular time (mythical and infinite), as well as the tangible space of Nina's life and her mandala-like space. This study shows how Nina goes through her internal contradictions and conflicts in the process of writing letters to an unknown person, "Mr. fish"; and in achieving individuality and unity, she achieves both physical maturity and, by accepting the death of his father, peace and spiritual and social maturity. The Research Methodology, Background and Purpose of the Study The present essay, by presenting the hierarchical structure and dichotomous / binary thinking, states that in mythical thinking, like other human lived worlds, there are opposite and symmetrical concepts, but with the fundamental difference that the two opposite poles of the mythical world are not separated and distinct. In the world of mythology, different things can be seen as coexisting in one figure; for instance many themes such as numbers, time, space, infrastructure of the ritual of transition, the motif of the mother-gods (virgin mothers), the dual image of the dreadful kind mother and also in phenomena such as tree, water and snake. Many works of children and adolescent literature have been analyzed from a mythological point of view; examples in the adolescent fiction are Sara Hosseinpour's dissertation, "A Study of the Archetype of Journey in the Trilogy Persians and I"; Fatemeh Taremi's dissertation, "Mythology in Adolescent Literature of the Decade ۲۰۰۰-۲۰۱۰ from the Perspective of Levi-Strauss and Roland Barthes"; Reza Yazdani's Thesis, "The ... Analysis of the Mechanisms of the Ritual of Initiation in Young Adult Fiction"; and Fatemeh Zamani's article, "The Analysis of

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