

عنوان مقاله:

The Influence of Postmodernism on Theoretical Criminology

محل انتشار:

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خلاصه مقاله:

Postmodernism is a broad cultural and philosophical movement that targets modernism, the Enlightenment, and its legacy, and is based on strong arguments against the organ of modernism. Although the postmodern approach to criminology began with the theory of labeling, postmodern theory in criminology emerged in earnest in the early ۱۹۹۰s amid boredom with modernist thinking and the Enlightenment. Discourse, subjectivity, and the emphasis on the power element are the three characteristics of postmodernism's approach to crime and perversion. Postmodern criminology, founding criminology, and cultural criminology are influenced by postmodern philosophical theories. Postmodern or eclectic criminology is also considered by most criminologists to be one of the perspectives of critical criminology, while some believe that critical criminology itself is a manifestation of postmodern views. Constructive criminology is a postmodern theoretical approach that uses various critical social theories such as symbolic interactionism, constructivism, structural Marxism, construction theory, semiotics, chaos theory, and positive postmodernism. Another element that postmodernism emphasizes is the media, which led to the cultural criminology approach. The dominance of the media in shaping culture is a common theme in postmodernist literature. Despite some objections to the thinking of postmodern criminologists, its effects on contemporary critical criminology and modern criminal justice are undeniable. Denial of absolutism, belief in pluralism, rejection of racism, sexism and rejection of classism and any discrimination and structural violence and exploitation and colonization are important advantages of this criminology.

Therefore, postmodern criminology has brought many developments in the field of theoretical criminology

کلمات کلیدی:

Theoretical criminology, postmodernism, postmodern criminology, discourse, power, mentality

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