

عنوان مقاله:

A Thematic Analysis of Anthems of Ghana's Public Universities: A Case of Six

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خلاصه مقاله:

This study investigates the major themes that permeate the anthems of the three oldest and the three youngest public universities in Ghana and how the themes are conveyed linguistically and literarily. The University of Ghana, University of Cape Coast, and University of Education, Winneba are purposively sampled as representatives of the oldest public universities in Ghana. Representatives of the youngest universities sampled are University of Energy and Natural Resources, University of Health and Allied Sciences, and University of Mines. Findings reveal self-importance, knowledge, and religion as the major themes in the anthems of all six universities. These themes are projected linguistically by conscious content lexical items, namely, nouns, verbs, adjectives, and adverbs. Literarily, these themes are cast in such literary devices as metaphor, hyperbole, pleonasm, and personification. There is a major difference between the presentation of the theme of self-importance between the two groups of universities in that generally, the oldest universities are more definite and categorical in projecting their self-importance while the youngest universities are rather indirect and less categorical in their presentation of the theme of self-importance. This .may be as a result of conscious respect for the oldest universities

کلمات کلیدی:

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