

عنوان مقاله:

Metaphysics of Distance and its Moral Challenge in Brecht's Theory of Art

محل انتشار:

فصلنامه تاملات اخلاقی، دوره 2، شماره 4 (سال: 1401)

تعداد صفحات اصل مقاله: 18

نویسندگان:

علیرضا آرام - *Ph.D in Moral Philosophy, Humanities Faculty, University of Qom, Qom, Iran*

بهاره گراوندی - *M.A in Moral Philosophy, University of Qom, Qom, Iran*

خلاصه مقاله:

In this reflection, after describing Bertolt Brecht's artistic views, we review his historical relationship with Walter Benjamin and compare the essentially political approach of the two to art. An attitude that says that art should show the way to save the audience from the unfavorable situation of society. In contrast to this prescription, we speak of another lack of credibility, the silence of rival positions, and, consequently, the absence of the vote and the personality of the audience within the aesthetic distance intended by Brecht. In a way, by recalling Fichte's views on the subject of "me and non-me", the implication of this perception of man as an absolute identification is the subject of question. However, a suggestion can be made that first, emphasizes the reflective nature of art. Second and most importantly, it analyzes the aesthetic understanding resulting from experience and perceptual participation in the process of human society. By following a path rooted in public education (Paideia) and focusing on the innovative world of art, understanding otherness and commitment to human society will be more guaranteed.

کلمات کلیدی:

Brecht, Benjamin, paideia, Art and Ethics, and Art and Politics

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1525636>

