

عنوان مقاله:

Legends and myths are manifestations of culture in Khamsa Nizami

محل انتشار:

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خلاصه مقاله:

As the manifestations of culture, both legend and myth have a direct and close relationship with the ethnic creativity, and herein, the concept of creativity conveys something as an artistic creation. It may not be correct to assert that both myth and art are two sides of the same coin. Based on the common intentions and the goals which discriminate these two expressions, one is the method of presentation, i.e., the so-called expressive container between them, and the other is that creativity and the collective conscience is the myth creator and the main parameter of the emergence of the artistic work, is the individual creation, while based on the ultimate goal, both belong to the community and culture. The present research aimed to investigate "the mythical symbols in Nezami's Khamsa". After data collection, the mythical symbols were extracted from this source, and then they are categorized and explained .based on various themes

کلمات کلیدی:

myth, Nezami's Khamsa, Myth Characters

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