عنوان مقاله:

Comparative comparison of the Louvre Museum of Paris and Abu Dhabi, using the Space syntax

محل انتشار:

هشتمین کنگره سالانه بین المللی عمران، معماری و توسعه شهری (سال: 1401)

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خلاصه مقاله:

Spatial configuration and legibility of museum plans is one of the most basic issues in their design because the way of communication to different parts of the public and also the visibility and depth of space in museums is one of the most basic parts. Given this issue and the fact that a museum called the Louvre in Asia was designed by French architecture, we decided to make a comparative comparison between the plans of the two collections and observe over the years and also based on the principles of sustainability. There are events in them. The present study is of a small type that has been prepared through library information and subject matter analysis and then analyzed by depth map software. Finally, we came to the conclusion that the Louvre Museum in terms of judicial configuration and depth and syntax of space and communication is better than the Louvre Museum in Paris, because the Louvre Museum in Paris .was built as a palace, but the Louvre Museum in France was designed for a museum

كلمات كليدى:

Louvre Museum of Paris. Louvre Abu Dhabi Museum. the Space syntax technique. spatial configuration. readability

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