

عنوان مقاله:

Understanding and Examining the Position of Light in Iranian Traditional Architecture

محل انتشار:

دومین کنفرانس بین المللی میان رشته ای روسیه و شرق: هنر، فلسفه و فرهنگ (سال: 1398)

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نویسنده:

Bahare Mehdikhani - Postgraduate from Polytechnic University of Technology in Poznan, Poland

خلاصه مقاله:

In recent decades, the crises caused by energy shortages and the increasing use of solar energy in buildings have received much attention, while natural lighting is only one of the areas that have been of value in Iranian architecture in the past, the lighting patterns used in this building have been formed through the interaction of traditional communities with each other and with the nature of their habitat and how they relate to the metaphysical over many years. There are three main types of views, spiritual, aesthetic or psychological, and physical or scientific approaches in human attitude to the presence of light in space. Therefore, the present study attempts to review the qualitative aspects of light and its spirituality in Iranian traditional architecture and has an analytical view to the qualitative presence of light in architecture space. This study is a descriptive and analytical design, using library and documentary method. By investigation of using light in Iranian architecture, the components of light use, and the amount of light entering into traditional Iranian architectural spaces, we have three categories of spiritual space components, qualitative components of space, and qualitative-semantic components of light.

کلمات کلیدی:

Architecture, Light, Iranian traditional architecture

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