

عنوان مقاله:

Recognition and Investigation of different approaches to regionalism in architecture with emphasis on the necessity of regionalism separation

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خلاصه مقاله:

Globalization is the distinction between yesterday's world and today's world. This idea was innovated the following day after the end of World War II with for solving the world problems, not the people of the world, by collective intellect. There is a conception of some people regarding culture globalization as creating a pervasive culture for all the existing local, national and continental cultures. A culture in which the language, desires, values, and spending leisure time for all peoples of the world (irrespective of their national, continental, and even their economies) are similar and vernacular culture weakens gradually. In contrast to the globalization approach, there are other approaches, which are mainly within the general context of the "community" debate and are subsets of the basic ideas of "context" and "communication". Some of these approaches include: contextualism, regionalism, traditionalism and new traditionalism, vernacular and neo-vernacular, imagism, humanism, etc. Among the above approaches, regionalism with the definition "applying the traditional forms to fulfill functional goals", has provided a good ground to raise the interaction of architecture and cultural context namely with the modern architecture approach. In this descriptive-analytical study using documentary library research, we examine the different types of regional-oriented architectural types and their similarities and differences with other architectural styles such as vernacular and nationalism. Finally, after the data analysis, the results are presented in two sections

کلمات کلیدی:

Regionalism, Regionalist architecture, Vernacularism

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