

عنوان مقاله:

Comparative Study of COW displays in Mythical Culture of Iran, India and Spain with a commentary approach of Clifford Geertz

محل انتشار:

دومین کنفرانس بین المللی میان رشته ای روسیه و شرق: هنر، فلسفه و فرهنگ (سال: 1398)

تعداد صفحات اصل مقاله: 1

نویسنده:

Hossein Heydaripour - Professor of Art & Architecture Faculty- Central Tehran

خلاصه مقاله:

This paper, in first step, intends to have a comparative & cognitive study of Cow in ancient culture of Iran, India and Spain as the three fundamental & mythical centers for various clear and hidden applications of Cow in dramatic culture and also from cultural and anthropological viewpoint based upon commentary approach of Clifford Geertz. In second step, it may define the structure of Cow displays with the same mythical approach. Finally it may compare various dramatic forms of cow in today life of people in all three countries according to the Aristotle dramatic structures. As a result, the real measurement in this paper is to find various forms, elements and dramatic applications of cow with an Aristotle dramatic approach (Language, Concepts, Plan, Structure, Music and Space). According to the findings, it is obvious that Cow has a ۵۰۰۰-year records in Eastern history and civilization especially at Iran and India. Then it has gradually reached to Middle Asia, Caucasus and a half of Europe. At present, Cow is still present in dramatic culture of India, Iran and Spain but with three fundamental differences in displays. According to the evidences, it is noted that cows had a great and holy position in ceremonies and believes of India even for worshiping purposes. It has been changed into a matador totem at Spain and as a manifestation of fertility, natural relief and productivity in Iran. Research method of this paper is a library, documentary and field one (Observation, interview and participant observation) which has been analyzed by emphasizing on qualitative content analysis.

کلمات کلیدی:

.The author shall provide up to ۵ keywords to help identify the major topics of the paper

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/1695365>

