

عنوان مقاله:

Khorasan's Wooden Horse Ceremonial Dance Analysis and Investigation

محل انتشار:

دومین کنفرانس بین المللی میان رشته ای روسیه و شرق: هنر، فلسفه و فرهنگ (سال: 1398)

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خلاصه مقاله:

Dances have been always noticed as an important cultural phenomenon over time. Ceremonial dances analysis and investigation which is presenting deep stories of history and myths can be effective to understand these dances better. Khorasan as an ancient land with magnificent geography is been full of vicissitudes in epochs, which today's ceremonies have been deriving from those old histories. Fortunately, lots of researches have been done about Eastern Khorasan's dances. However, we didn't conduct any comprehensive research yet about another common ceremonial dance called Wooden Horse Dance which they are performing in different cities or even in other countries. This article with using different methods like: field observations, library researches and interviews with some of professional dancers, tries to achieve a comprehensive analysis and understanding about the wooden horse dance concept and form in Khorasan area. After Mongol invasion to Khorasan, wooden horse dance formed, and it was used as a camouflage in practicing army motions and fake wars in front of opponents.

کلمات کلیدی:

. Ceremonial dances, Wooden Horse Dance, Khorasan, Myth

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