

عنوان مقاله:

« La Parure », une pyramide renversée de « Cendrillon »

محل انتشار:

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خلاصه مقاله:

The human life is always influenced by events, circumstances, that are, in turn, the result of one's point of view and vision of the world. For a long time, literature has been the polisher of the human soul and spirit. One of the points in the intellectual evolution of man was the period of the Renaissance. Like an earthquake whose the greatest impact that took place in the ۱۹th century with the Industrial Revolution. The basis for such mutations is clearly visible in the works of the post-Renaissance era. Where the structures of the stories change under the influence of the author's thoughts, another new novel is made in human poetics with names such as Balzac, Flaubert, Maupassant, etc. In the shadow of these mutations, we are witnessing the reversal of philosophies accepted for a long time. What Charles Perrault, according to the philosophy of "transcendence", said in the ۱۷th century, Maupassant repeats with a different look from Kant's "transcendental" thought. La Parure is a new outfit dressed by Maupassant in Cinderella; in other words, it is hypertext on the hypotext. The study of levels and narrative patterns proves the similarity of structures and the difference in meaning in these stories. Maupassant, aware of the changes in his transitional time, conveys a new concept from a new philosophy, to the people of the time but with a frame accustomed to that time so that readers can easily comprehend and understand it.

کلمات کلیدی:

"Transcendance", "Transcendental", "Hypotexte", "Hypertexte", "Niveaux narratif", "Sché, mas narratifs

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