

عنوان مقاله:

Conceptual Function in the Lack of Photomontage Philosophical Representation Gilles Deleuze Perspective

محل انتشار:

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خلاصه مقاله:

The philosophy of art work in postmodernist view is structuralist, and based on this issue, art cannot be considered as narrator because art as narrator based on structure, is dead art. According to structuralist view, Gilles Deleuze violates any representation in the visual arts. Therefore, by examining Deleuze's point of view, while identifying its lack of representation and explanation in photomontage, also explains the function of concepts in this field. The function of concepts in non-representation is only in the failure of the organizational structure and the creation of non-narrative works. The main question is what role does the concepts play in the lack of philosophical representation in photomontage? It has been assumed that concepts have a movement-oriented and creative role with the principle of being in photomontage. In conclusion, Deleuze, by violating narrative and being in the art of photography, considers photomontage to be a creative movement in fluidity that takes up time and space. The research method is done through library.

کلمات کلیدی:

Concept, Lack of Representation, Photomontage, Deleuze, Photograph

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