

عنوان مقاله:

Jacobean air; How Shakespeare's Pericles uses elemental language to denounce James I

محل انتشار:

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خلاصه مقاله:

This paper explores how the British people's hopes, fears, and grievances surrounding their nation's transforming domestic and imperial image were reflected through elemental language on the early modern stage. It joins the growing field of early modern elemental studies that has developed in the last few years. In particular, the paper questions how William Shakespeare used the classical elements of fire, water, earth, and air in his plays to support or challenge King James's ability to maintain the nation. Shakespeare's early Jacobean plays such as Macbeth, Measure for Measure, and King Lear, are often read in light of the new monarch's concerns and interests. However, the Jacobean contexts of his later plays are less easily mapped. It seems as if playwrights such as Shakespeare used elemental language to mediate relations between the monarch, Britain's domestic and international image, and the emotions of common people.

کلمات کلیدی:

Shakespeare, Jacobean drama, Pericles, King James I

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