

عنوان مقاله:

Anthropological Approaches: Image and Religious Validity of Pilgrimage in the Culture of Afghan People, A Study in Jalalabad City

محل انتشار:

دومین کنفرانس بین المللی پژوهش در حسابداری، مدیریت، اقتصاد و علوم انسانی (سال: 1402)

تعداد صفحات اصل مقاله: 9

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خلاصه مقاله:

Pilgrimage is a devotional practice consisting of a prolonged journey, often undertaken on foot, toward a specific destination of significance. It is an inherently transient experience, removing the participant from his or her home environment and identity. The means or motivations in undertaking a pilgrimage might vary, but the act, however performed, blends the physical and the spiritual into a unified experience. This research delves to identify the religious validity of Pilgrimage in Afghan culture. The current research was launched based on the qualitative method and for the collecting data the documentary method was used. As the research on the pilgrimage to Jalalabad city is discussed, it becomes clear that pilgrims do travel to the city from all across the nearby places, and that most 'Sunni' Muslims participate in this journey.

کلمات کلیدی:

.Culture, Jalalabad, Pilgrimage, Roles, Validity

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<https://civilica.com/doc/1774402>

