

عنوان مقاله:

Research and knowledge on the components of sustainability literature in Iran

محل انتشار:

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خلاصه مقاله:

Sustainability is a social goal for people to co-exist on Earth over a long time. Specific definitions of this term are disputed and have varied with literature, context, and time. The literature of sustainability is a branch of literature that is written under the influence of conditions such as strangulation, internal tyranny, war, military occupation and suppression of social freedoms, lawlessness and lawlessness, etc., due to its theme and content, which is standing against anti-freedom movements and fighting against oppression. It is known. Expressing the pain of the weak sections of the society who are victims of the authoritarian system, instilling hope to stand up for liberation, honoring those who died on the way to freedom and promising victory in the future, are among the common themes in the works that are classified in the category of sustainability literature. The main concern of the authors of these works is the depersonalization of a generation whose utilitarianism and prosperity prevent them from paying attention to the sufferings of their people. Writers are trying to improve the state of the country by defending the homeland and creating mythical symbols. Sustainable literature appears both in the form of poetry and prose. This literary category emerged as a part of liberation struggles and resistance movements in Africa, South America and the Middle East. In sustainable literature, the political importance of literature and the role of the writer or artist in forming and keeping alive the memory of political movements are emphasized. The literature of sustainability is a type that exists in the literature of all the nations of the world and is not specific to a specific culture. Sustainability literature is a universal topic that applies to any nation that has an epic history or event. Although this topic is not completely novel and new, its current form is different from the past. Basically, this case, which is referred to as sustainable literature today, is derived from the form it has taken today, and its classical form, for example, in Iranian culture or Greek literature, can be called epic literature, and it has fundamental differences with sustainable literature. Considering the universality of sustainability literature as well as its historical scope in Iran, Palestine, Sorba, Iraq and other Muslim countries due to enduring certain sufferings such as occupation, genocide of Muslims and the silence of Arab leaders in the face of ... events in the region, etc., and due to the greatness of the concepts related to it Also, due to its o

کلمات کلیدی:

sustainability literature, components, comparative literature, contemporary era

