

عنوان مقاله:

"Cinematic Image Patterns and their Implications in Zahran Al-Qasimi's Novel "Al-Qafar's Westernization

محل انتشار:

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نویسندگان:

زینب دریانورد -
Department of Arabic Language and Literature, College of Humanities, Persian Gulf University,
Bushehr, Iran

محمد جواد پورعابد -
Associate Professor, Department of Arabic Language and Literature, Persian Gulf University,
Bushehr- Iran

رسول بلاوی - -
Associate Professor, Department of Arabic language and literature, Persian Gulf University, Bushehr,
Iran

علی خضری - -
Associate Professor, Department of Arabic language and literature, Persian Gulf University, Bushehr,
Iran

هیثم الصویلی -
Associate Professor of Arabic Language and Literature, Thi Qar University- Iraq

خلاصه مقاله:

Recently, the modernist novel was based on the visual data taken from the visual arts, especially the seventh art, so the features of the cinematic image appeared in the narrative depth engraved on a large scale. Employing the visual image in the narrative has several effects, which are reflected in the movements of characters and objects in the narrative space, or the framing of scenes depicted by specific techniques. Zahran Al-Qasimi's novel "Al-Qafar's Alienation" is considered one of the most important novels in which the writer uses vocabulary related to the cinematic language. This study relies on the descriptive-analytical approach to reveal the common windows between the cinematic elements and the narrative text, through which junctures emerge that include vocabulary that characterizes both arts. From this point of view, this study aims to show the extent to which vocabulary and narrative paragraphs are subject to cinematic techniques, and to emphasize the two functions of the snapshot; Reading and visual and the reflection of the semiological connotations of them, so the results obtained from this convergence is the transcendence of the fictional text towards the narrative text. With this work, the writer may give the recipient the opportunity to enter into a visual world that adopts the idea of depicting the scene and directing it. The focus of this study revolves around five techniques that intersect with the written narrative. Action and reaction shot, witness

کلمات کلیدی:

"The contemporary Arabic novel, The cinematic image, Zahran Al-Qasimi, The Novel ", Al-Qafar', s Alienation

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