

## عنوان مقاله:

A new way to drawing the portray of Iran in long story «Sins by Whom?» by Daniil Mordovtsev

## محل انتشار:

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## نویسنده:

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## خلاصه مقاله:

Orient and oriented character with the rare features and brilliant beauty attract the romantic writers. This attractiveness becomes more widespread in the works of creators of Russian historical novels particularly in long story "Sins by whom?". This work has integrated in it several conflicting objectives. Attempting to depict realistic image in the work with the evident tension towards melodrama is being inexorably. Entwined as a result of the evident tension towards melodrama is being inexorably entwined. (Love of Estenka and Iranian captive girl). As the author skillfully leads the reader into the mysterious and unfamiliar oriented world, familiarizes them with the psychological aspect of women's training in harem (Iranian girls character) and at the same time indirectly compared traditions and habits of the people of Russia and Iran with each other. Orient and oriented character with the rare features and brilliant beauty attract the romantic writers. This attractiveness becomes more widespread in the works of creators of Russian historical novels particularly in long story "Sins by whom?". This work has integrated in it several conflicting objectives. Attempting to depict realistic image in the work with the evident tension towards melodrama is being inexorably. Entwined as a result of the evident tension towards melodrama is being inexorably entwined. (Love of Estenka and Iranian captive girl). As the author skillfully leads the reader into the mysterious and unfamiliar oriented world, familiarizes them with the psychological aspect of women's training in harem (Iranian girls character) and at the same time indirectly compared traditions and habits of the people of Russia and Iran with each other.

## کلمات کلیدی:

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