

عنوان مقاله:

Voice of the Russian Truth... The thought of F. M. Dostoyevsky in the Russian intellectual-cultural tradition in the post-Kantian philosophical perspective

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خلاصه مقاله:

Cultivated for ages in the Russian intellectual-cultural tradition and community consciousness questions about Russia and formulated within them the questions about the thought and work of F.M. Dostoyevsky remain often symptomatically integrally linked, even mutually co-assuming. As, programmatically assumed by the author of the article, the post-Kantian philosophical perspective illustrates and helps to explain, all questions and cognitive attempts always remain the subjective acts. Recognized underway, or contemplated in the depth of their mystery, the essence and, broadly, subjectivity – of Dostoyevsky's thought and Russia as such – thus constitute the correlates of the particular, creating them, subjective sense-formatting intentions. If so, the analysis of the circumstances of Dostoyevsky's central place in his native tradition and consciousness, of finding by many Russian thinkers in his own statements a desired voice of Russian Truth, creates a chance for heuristically fertile analysis of Dostoyevsky's thought, as well as the basis and character of this tradition and consciousness. Cultivated for ages in the Russian intellectual-cultural tradition and community consciousness questions about Russia and formulated within them the questions about the thought and work of F.M. Dostoyevsky remain often symptomatically integrally linked, even mutually co-assuming. As, programmatically assumed by the author of the article, the post-Kantian philosophical perspective illustrates and helps to explain, all questions and cognitive attempts always remain the subjective acts. Recognized underway, or contemplated in the depth of their mystery, the essence and, broadly, subjectivity – of Dostoyevsky's thought and Russia as such – thus constitute the correlates of the particular, creating them, subjective sense-formatting intentions. If so, the analysis of the circumstances of Dostoyevsky's central place in his native tradition and consciousness, of finding by many Russian thinkers in his own statements a desired voice of Russian Truth, creates a chance for heuristically fertile analysis of Dostoyevsky's thought, as well as the basis and character of this tradition and consciousness.

کلمات کلیدی:

.Dostoyevsky – Russia – Tradition – Riddle-Mystery – Post-Kantian Philosophical Perspective

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