

عنوان مقاله:

Pushkin's Sonnetiana

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خلاصه مقاله:

The article systematizes the modern achievements of pushkinistics and of studies in prosody and literary genres as they deal with Pushkin's sonnets. It makes an attempt to recreate the real picture of the sonnet experience of A.S. Pushkin as a complete and permanently developing artistic and aesthaetic phenomenon, presenting an ever-lasting treasure of the Russia style. Making reference to the difficulties and vicissitudes of the process of determination, and the extent and value of Pushkin's sonnet creation, the work shows the complex way to the scientific truth in the historical-literary process. The article systematizes the modern achievements of pushkinistics and of studies in prosody and literary genres as they deal with Pushkin's sonnets. It makes an attempt to recreate the real picture of the sonnet experience of A.S. Pushkin as a complete and permanently developing artistic and aesthaetic phenomenon, presenting an ever-lasting treasure of the Russia style. Making reference to the difficulties and vicissitudes of the process of determination, and the extent and value of Pushkin's sonnet creation, the work shows the complex way to the scientific truth in the historical-literary process.

کلمات کلیدی:

A. Pushkin, The European Canon, Russian Sonnet, Free Sonnet, The Pushkin Sonnet

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