

عنوان مقاله:

The theories of postmodernism in the approach of two works of environmental art centered on the water crisis

محل انتشار:

سومین کنفرانس بین المللی معماری، عمران، شهرسازی، محیط زیست و افق های هنر اسلامی در بیانیه گام دوم انقلاب (سال: 1402)

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خلاصه مقاله:

subsequent destruction of nature. Iran is no the growth of industry and technology and the distant -so-exception to this rule. The religious and cultural beliefs of Iranians, which in the not past had a great impact on peaceful coexistence with nature. But with the growth of development of urbanization, these religious beliefs have become industrialization and the d weak and faded. Now the artists of "environmental art" are trying to express the importance of the environment. Countless works have been produced in this field, but in this article, we will xamine two works titled: the sculpture work of the Haraz river by Ahmed Nadalian and the e The question that we are ."work of the pool of pollution by the Vietnamese artist "White Ngo ons to improve the looking for an answer to is whether these two works of art have any soluti This article relies on the .environmental crisis according to the opinions of postmodernism The method of this research factors role of cognitive and cultural factors more than economic and examining the similarities and g theoriesis library and field, and by collecting the existin.is revealed structural approach differences of these two works of art, their

کلمات کلیدی:

.Environmental art, postmodernism studies, water crisis, Ahmad Nadalian, White Nego

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