

عنوان مقاله:

Hollywood Post-9/11 Alien Films : Recontextualization of George. W. Bush's Discourse

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خلاصه مقاله:

The widely shocking attacks on the World Trade Center and the Pentagon on September 11 was interpreted differently by various institutions worldwide, ranging from America's legitimate motive to begin a 'war on terror' to defend her 'very freedom', to a pretext for Bush administration to pursue G. H. W. Bush's temptation for 'a new world order'. Various institutions, therefore, made use of their potentials to support a parallel ideology, including Hollywood as a most powerful center for producing, conveying, and supporting such an ideology worldwide. This study intends to reveal Hollywood film making companies' recontextualization of G. W. Bush's discourse used in his first speech broadcast on CNN after the attacks. A close examination of Bush's speech discloses a narrative sequence of five steps which were accordingly incorporated in alien films produced during the decade following 9/11. Recontextualization of Bush's five-section speech could psychologically remind and legitimize the war

کلمات کلیدی:

Alien Films, Bush, Hollywood, Recontextualization, War on Terrorism, 9/11

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