

عنوان مقاله:

Open Existence : On the Poetic Ontology of R.M. Rilke

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خلاصه مقاله:

The authors of the article reflect on the possibility of a non-classical ontology, in which the distinction between the immanent and the transcendental, and related to it familiar to the human mind categories of the boundary, the local and the Other, life and death, the otherworldly, etc., would be rethought. The subject of reflection is the poetic ontology embodied in the eighth "Duin Elegy" R.M. Rilke, whose images the authors consider as an independent philosophical text. The methodology of the work is the ontological hermeneutics of the event, presented in numerous works by V.V. Bibikhin and the poetic philosophy of the late M. Heidegger. The article formulates the general provisions of existential ontology, in which existence is understood not as transcendental or immanent (local or other, otherworldly or worldly), but as a transition from one to another. Reality is the border just crossed between two worlds, and the worlds themselves are abstractions that come to life only in the event of crossing the border, in an existence that goes beyond itself.

کلمات کلیدی:

Poetic Ontology, Poetic Philosophy, Phenomenology, Heidegger, Rilke

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