

عنوان مقاله:

Comparative Poetics of Russian and Tatar Literatures : Basic Concepts and Methods

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خلاصه مقاله:

The article substantiates the essence of comparative poetics as a special area of scientific research, which was formed in the context of the ideas and methodological settings of comparative literature. They determined that Russian and Tatar literature complement each other in a dialogue, contributing to the generation of new meanings. In the framework of comparative poetics, a special place was occupied by comparative genology, based on the traditions of historical-genetic, hermeneutic and structuralism methods. Formed in the field of comparative discourse, it involves the study of genres of various literatures within their national identity, the correlation in which each of the art forms retains its unique features. They concluded that a common lyrical-epic form, similarity to performative, can become common traits of the Nesar genres and poem intention in prose for the perceiving consciousness. In the work about Tolstoy "The thread of the sacred rosary broke" (۱۹۱۰) by G. Tukai, which has common features with a poem in prose, there are also the elements of poetry of other oriental genres, and above all kasydy – the canonical form of lyric poetry. Among them are the following ones: the indivisibility of subjective and objective (author and reality); the appeal to the antithesis, which forms around itself the semantic field of other paths (metaphors, epithets, parallelism), creating an image of a huge, universal longing for Tolstoy

کلمات کلیدی:

Comparative Poetics, Russian Literature, Tatar Literature, National Identity

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