

عنوان مقاله:

("Occasional Derivation as the Result of Creativity of Language Personality (On the example of Yu. Petukhov's novel "The Angel of Retribution

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خلاصه مقاله:

The article is devoted to study of word coinage of the Russian science-fiction writer Yu. Petukhov. The theoretical and methodological basis of the study were the work by Yu.N. Karaulov devoted to the theory of language personality; ideas of E.A. Zemskaya, scientists of Kazan Linguistic School, who present a description of Russian word-production mechanism. The purpose of the study is identifying ways of creating word-building occasionalisms in the novel "Angel of Retribution", which has not yet been a subject of a special study, and to present creativity as a product, process, ability and personality property. The study showed that word-building is an important component of Petukhov's idiosyncrasy whose neologisms play a significant sense-forming role, contribute to revealing linguistic consciousness type of the writer's personality, his values system. The novel presents the following productive ways of occasional derivation: semantic fusion, morphological addition, prefixation, clipping of the producing basis, affixoid word formation, substitutional derivation. The most common among the occasionalisms are composites created by words fusion and word stems addition. Occasional nouns are most often used in Petukhov's novel which, on the whole, correlates with general tendencies specific to occasional word formation. The main reason for occasionalisms creation is the need to give names to futuristic objects or phenomena. Their abundance proves that the writer's word-coinage is often experimental, his use of prototype-words and adherence to certain patterns testify to conscious nature of text-creation. The work is topical in terms of clarifying scientific ideas about occasional word formation as a phenomenon of linguistic personality its results contributing to solving problems of lexical derivatology, lexical semantics, neology, language stylistics. Work on the topic seems promising as a further study of word-formation aspects of fiction will allow us to investigate the functional and pragmatic potential of the word-forming resources of modern Russian language

کلمات کلیدی:

Word Coinage, Occasionalisms, Means of Occasional Derivation, Language Nomination, Language Personality

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