

عنوان مقاله:

Analysis of oriental symbols in theater and cinema performances and their use in comparative art

محل انتشار:

سیزدهمین کنفرانس بین المللی گردشگری، فرهنگ و هنر (سال: 1402)

تعداد صفحات اصل مقاله: 17

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خلاصه مقاله:

This article examines the use of Eastern symbols in theater and cinema, emphasizing their significance in comparative art. Considering their importance in Eastern culture and their profound influence on art and literature, the research investigates their role in contemporary theatrical and cinematic works as well as their impact in comparative art. Initially, it discusses the concept and importance of symbols in Eastern culture, followed by an examination of their evolution over time and their influence on theater and cinema. The analysis then delves into their utilization in contemporary productions and their role in fostering cultural solidarity and influencing audiences. Furthermore, it compares their usage in Eastern and Western art forms, highlighting distinctions. Lastly, it explores the evolution of Eastern symbols in comparative art and their integration with Western cultures. Findings suggest that Eastern symbols play a crucial role in conveying cultural values, emotions, and concepts in performances, with the potential to create cultural unity and resonate with diverse audiences. Thus, this article contributes to a deeper understanding of the role and usage of Eastern symbols in theater, cinema, and comparative art, offering guidance and inspiration to artists, art experts, and researchers interested in Eastern art and culture

کلمات کلیدی:

Eastern symbols, theater and cinema shows, comparative art

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<https://civilica.com/doc/2010439>

