

عنوان مقاله:

Explanation Of Naturalism And Its Role In The Mindset Of Contemporary Architecture

محل انتشار:

چهاردهمین کنفرانس بین المللی تحقیقات پیشرفته در علوم، مهندسی و فناوری (سال: 1403)

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خلاصه مقاله:

Naturalism is a philosophical and artistic movement that places greater emphasis on the relationship between humans and nature. This movement believes that humans should live in harmony with nature and use natural resources in a sustainable and responsible manner. Nature has always been one of the most important sources of inspiration for humans throughout history; from the earliest artistic works left by humans on cave walls to the present day, it has always been present. Aristotle, an ancient philosopher, was one of the first to speak about nature as a great source of inspiration. Undoubtedly, some of the best works of art, such as paintings and classical music pieces, have been created through this approach. Therefore, the aim of this research is to identify the concept of naturalism in architecture and how the tendency towards nature has influenced contemporary architecture in Iran. Accordingly, we raise the question of how naturalism has impacted contemporary architectural works in Iran. To address this question, specific examples of contemporary architectural works from different time periods where the theme of naturalism has been discussed in critiques and descriptions were selected. The study investigates how inspiration from nature and the mutual influence between architecture and nature have been analyzed descriptively and analytically. The results of this research indicate that the use of natural materials and emulation of natural forms have had the greatest impact on the inclination towards nature in contemporary architecture.

کلمات کلیدی:

Naturalism, Contemporary Architecture, Iran

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