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عنوان مقاله:

The Influence of Artificial Intelligence on Copyright Law

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The rapid advancement of Artificial Intelligence (AI) technologies has precipitated a paradigm shift in various sectors, including the creative industries. thereby posing intricate challenges and opportunities for copyright law. This article aims to comprehensively analyze the influence of AI on copyright law, delineating the multifaceted implications of AI-generated content on traditional legal frameworks. Employing a systematic review methodology, the article examines scholarly research, legal frameworks, case studies, and policy proposals to unravel the complexities at the intersection of AI and copyright law. The key findings reveal conceptual challenges related to authorship, originality, and the application of moral rights to AI-generated works, alongside legal ambiguities stemming from the international variance in copyright law adjustments. The analysis also highlights significant legal cases and policy initiatives, particularly within the European Union and the World Intellectual Property Organization (WIPO), which are pivotal in shaping the evolving discourse on copyright law in the digital and AI age. The article underscores the pressing need for legal adaptation and international collaboration to accommodate the novel realities introduced by AI, advocating for a balanced approach that fosters innovation while protecting intellectual property rights. The implications of this study are far-reaching, suggesting that the future of copyright law lies in its ability to evolve in response to technological advancements, thereby ensuring that it continues to fulfill its role in promoting creativity and cultural enrichment in a rapidly changing digital landscape. Through this exploration, the article contributes to the ongoing dialogue among legal scholars, policymakers, and stakeholders, calling for further research and legislative action to address the challenges and opportunities presented by AI in the copyright domain. The rapid advancement of Artificial Intelligence (AI) technologies has precipitated a paradigm shift in various sectors, including the creative industries, thereby posing intricate challenges and opportunities for copyright law. This article aims to comprehensively analyze the influence of AI on copyright law, delineating the multifaceted implications of AI-generated content on traditional legal frameworks. Employing a systematic review methodology, the article examines scholarly research, legal frameworks, case studies, and policy proposals to unravel the complexities at the intersection of AI and copyright law. The key findings rev

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Artificial Intelligence, Copyright Law, Intellectual Property, Creativity, Machine Learning, AI-generated Content

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