عنوان مقاله:

Digitizing Islamic Art at Museums

محل انتشار:

اولین کنفرانس بین المللی انقلاب علوم انسانی اسلامی (سال: 1403)

تعداد صفحات اصل مقاله: 8

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خلاصه مقاله:

The digitization of Islamic art in museums has emerged as a significant endeavour, combining the realms of art, technology, andcultural preservation. This article explores the multifaceted topic of digitizing Islamic art and its implications. The importance ofdigitization is emphasized, acknowledging its role in preserving cultural heritage, increasing accessibility. Technological challengesencountered during the digitization process are discussed, including capturing intricate details, maintaining colour accuracy, andcreating engaging digital platforms that set a global stage for new developments in cultural understanding in ۲۱th century. Culturalconsiderations, such as sensitivities surrounding religious symbols are examined, along with the ethical dimensions of ownershiprights and proper attribution in the digital realm. Overall, this article presents a comprehensive examination of the digitization ofIslamic art, shedding light on its benefits, complexities, and potential future directions

کلمات کلیدی:

Islamic art, Digitaization, Accessibility, Preserving Cultural Heritage , Archives

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