

## عنوان مقاله:

Nature in the Field of Architectural Design-Oriented

## محل انتشار:

كنفرانس بين المللي روشهاي نوين طراحي و ساخت در معماري زمينه گرا (سال: 1393)

تعداد صفحات اصل مقاله: 6

# نویسندگان:

hamid yazdani - PhD Architecture, University of Science and Technology, Iran

fatemeh abbasi - Architecture Student, University of Research Scienc , Iran

#### خلاصه مقاله:

Today, science is based on an analysis of theoretical approaches. In fact, derived from the laws of nature, such as physics, biology and other sciences and arts, such as architecture are based. Many of the new architecture, particularly the followers of such chaos and fractal view of natural science and architecture to evolve, so must have got through to detailed general science and in general to bring architectural details. The mediator must find the path component of the overall architecture is in the details. Nature of the results should not be directly in the architectural design, but also the perception of the overall architecture should be referred to the science and the laws of nature. Cognitive perspectives on religious, mystical, philosophical and applied research in this article is subject to the nature and durability of the latest secrets and phenomena of nature, trying to launch its enduring principles that will lead to sustainable architectural products, has been It's important to learn as much as possible will result in sustainable architecture. The principle of field-oriented architecture to address the problems of contemporary architecture, Recognizing the need to expand on the analogy of human intellectual progress and intervene in today's environment .In later as the founder of Architecture or tool development is far more eloquent and tangible

# كلمات كليدى:

Nature, sustainable education, physics, nature, field-oriented architecture

لینک ثابت مقاله در پایگاه سیویلیکا:

https://civilica.com/doc/324264

