

عنوان مقاله:

Satan as Stranger in John Milton's Paradise Lost

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خلاصه مقاله:

John Milton in Paradise lost (1667) tries to portray Satan as evil, but because of particular characteristics Satan is more popular and fascinating figure instead of being hateful. Satan is a complex character that refuses to obey the Father whom he perceives as a tyrant. Indeed, Milton puts Protestant political rhetoric in mouth of Satan in order to justify his rebellion against the Father. The idea of a good God and evil Satan is commonplace, but it is the way in which Milton uses Satan that is remarkable point. This research intended to clarify how Milton's strange beliefs make his Satan interesting. In this respect, Julia Kristeva's concept of Stranger can be suitable tools to examine Satan in John Milton's Paradise Lost. According to Kristeva, we externalize what is strange within us onto an external stranger, the result is a denial of the fact that we are strangers to ourselves (Kristeva, 1991). In this regard, Milton puts political rhetoric of Protestant reformers such as Calvin, Marshall and Muntzer in the mouth of Satan in order to critique such theories about political rights of princes while denying such rights of common people.

کلمات کلیدی:

stranger, scapegoat, external other, stranger to ourselves

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