

عنوان مقاله:

Religion and Spirituality in John Donne's Life and Poetry

محل انتشار:

کنفرانس بین المللی ادبیات و پژوهش های تطبیقی در آن (سال: 1394)

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خلاصه مقاله:

This paper surveys the spiritual growth of John Donne by examining his poetry inconjunction with his life and poetry. John Donne is famous for his pious verses, treatises, and sermons, which rank among the best of the seventeenth century. He wrote many poems of heavenly love that reproduce his consciousness of the relationship between a person and God. Although the inexperienced reader may ponder that the religious tone of Donne's poetry is lost or does not occur in the work of 21st century poets, the religious tone of Donne's poetry still happens in the contemporary lyrics. Despite his devotion to Catholicism, Donne started to question his family's religion in his early life. As Donne questioned the validity of Roman Catholicism, the poetry he wrote was almost always about earthly love. However, the death of his wife, Anne, provided a notable turning point in John Donne's life, for his earthly love died too. This research surveys how Donne's spirituality and religion are shown in his life and poetry and examines how Donne and his family struggled because the English government persecuted them for being Roman Catholic; it analyzes the poems of divine love that reflect Donne's awareness of the relationship between a person and God. As a result of this study it is clear for those, who think Donne to be a poet more of body, that Donne is a poet more of spirituality and religion than sensuality.

کلمات کلیدی:

Religion, Spirituality, Divine Love, Roman Catholic

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